

Colin James D'Amelio

Director | Editor | Visual Storyteller
Los Angeles, CA

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Professional summary

Professional Summary

Award-winning editor and filmmaker with 10+ years of experience crafting long and short-form narrative, documentary, and branded content. Specializes in story-driven editing, shaping raw footage into clear, emotionally grounded narratives while managing timelines, feedback cycles, and delivery across multiple platforms. A collaborative and adaptable editor who thrives in fast-moving post environments and values thoughtful storytelling above all.

Employment history

Paramount | Editor & Creative Lead

Sep 2016 - Present

- Partnered with producers, brand teams, to deliver short-form and promotional content across MTV, VH1, Comedy Central, and Paramount+.
- Contributed to high-visibility campaigns reaching millions of viewers across broadcast and digital platforms.
- Managed shared post-production infrastructure across departments to ensure continuity, efficiency, and on-time delivery.

CD Productions | Founder / Creative Director

Sep 2016 - Present

- Founded and lead a bi-coastal production company specializing in long-form documentary, narrative, and branded storytelling for community organizations, nonprofits, and creative partners.
- Guide projects from early development through delivery, helping clarify narrative direction, align collaborators, and translate creative ideas into executable plans.
- Develop story concepts, scripts, and visual approaches while supporting collaboration between writers, directors, producers, and editors.

White Cherry Entertainment - 70th Tony Awards | Junior Editor

May 2016 - Jun 2016

- Supported post-production on live broadcast segments for one of Broadway's most prestigious televised events, editing and prepping assets under tight deadlines.

Notable Projects

Short Film: Routed

- Directed a short narrative film created in partnership with LA-based nonprofits; winner of CBS Leadership Pipeline Challenge, securing \$100,000 grant

Short Documentary: The Last Houseboat

- Directed and edited an award-winning short documentary exploring family, legacy, and place; screened at multiple festivals

Short Film: A Mayfair Affair

- Directed, edited and produced a short film highlighting the Long Beach community

Education

BA: Media Studies + Production | Marist College | Poughkeepsie, NY

Sep 2011 - 2015

- Studied abroad in Florence, Italy and Amsterdam, Netherlands
- Performed as a member of the Humarist Improv Comedy Team

Additional information

Boy Scouts of America | Eagle Scout

Skills

Video Editing & Motion Graphics (Adobe Creative Suite)

Early-Stage Concept Development

Post-Production Expertise (Sound Design, Coloring)

Content Creation and Digital Marketing

Working with producers, directors and clients

Script Writing & Storyboarding

Multi-Cam Editing

File Organization & Media Management

Links

[Portfolio](#)

[LinkedIn](#)

[Video Resume](#)

[Short Film: Routed](#)

[Short Documentary Site](#)